| Students: Sam and Josh | Date: | Lesson: |
| :--- | :--- | :--- |
| Lesson Objective: Students will decode and encode one syllable words with initial blends. |  |  |
| Syllable Types: S: CVC/closed; J: CVC/closed | Families: $\mathrm{n} / \mathrm{a}$ |  |
| Spelling Patterns: $\mathrm{n} / \mathrm{a}$ | Affixes: $\mathrm{n} / \mathrm{a}$ |  |
| Syllable Division: $\mathrm{n} / \mathrm{a}$ | Roots: $\mathrm{n} / \mathrm{a}$ |  |

## Association I: Symbol to Sound

| Component | Notes |
| :--- | :--- |
| 1. 年 |  |

1. Phonemic Awareness ( 5 minutes)

Take turns showing S picture cards (slip, frog, drum, plum, glob, brim); ask them to use blocks to segment individual sounds; reinforce the 2 sounds in each initial blend, and short vowel

1. Student segments sounds (1 sound=1 block)
2. Students then blends sounds together to say word

| Sam |  |  | Josh |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | segment | blend |  | segment | blend |
| slip |  |  | brim |  |  |
| frog |  |  | glob |  |  |
| drum |  |  | plum |  |  |
| plum |  |  | drum |  |  |
| glob |  |  | frog |  |  |
| brim |  |  | slip |  |  |
| Key: $\square$ or X |  |  |  |  |  |

*note reverse order

| 2. Phonograms/Card Deck (4 minutes) |  |  |  |  |  |  |  | 1. Traditional script-letter-sound-key word <br> 1. Missed phonograms put in back of pack-reviewed again <br> 2. Use back/forth jumping jacks to elicit these phonograms <br> 3. Other options: sound slap, beat the teacher |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Sam$i, o, u, c k, n, l, r, b, f, g, p, d$ |  |  |  | Josh <br> $i, o, u, c k, n, l, r, b, f, g, p, d$ |  |  |  |  |  |
|  | L | S | K |  | L | S | K |  |  |
| i |  |  |  | i |  |  |  |  |  |
| o |  |  |  | o |  |  |  |  |  |
| u |  |  |  | u |  |  |  |  |  |
| ch |  |  |  | ch |  |  |  |  |  |
| n |  |  |  | n |  |  |  |  |  |
| 1 |  |  |  | 1 |  |  |  |  |  |
| r |  |  |  | r |  |  |  |  |  |
| b |  |  |  | b |  |  |  |  |  |
| f |  |  |  | f |  |  |  |  |  |
| sh |  |  |  | sh |  |  |  |  |  |
| p |  |  |  | p |  |  |  |  |  |
| d |  |  |  | d |  |  |  |  |  |
| L=Letter S=Sound K=Keyword |  |  |  |  |  |  |  |  |  |
| 3. New Concept/Review (2-3 minutes) <br> Review blends concept from student notebook. <br> Ask: What's the difference between consonant digraph/consonant blend? <br> Ask: Can you generate example of each? Show me evidence..... <br> Sam <br> Josh |  |  |  |  |  |  |  |  | Have students use binder if stuck Phonogram cards ready to help-show consonant digraphs/make consonant blend |
| 4. Words to Read (8-10 minutes) <br> 10 words on different sentence strips - word ordered shuffled <br> Each student to read aloud 3 xs |  |  |  |  |  |  |  |  | Student 1 (reads words from yesterday) Student 2 (highlight the consonant blends-read those words) Switch tasks Students switch off |


| Sam |  |  |  | Josh |  |  |  | reading sentence strips <br> 1. Students code for initials blends (in red). <br> 2. Students reads aloud, students track-teacher running record <br> 3. Teacher models reading text aloud <br> 4. Students read text aloud |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | 1st | 2nd | 3 rd |  | 1st | 2nd | 3rd |  |
| crab |  |  |  | crab |  |  |  |  |
| drab |  |  |  | drab |  |  |  |  |
| grab |  |  |  | grab |  |  |  |  |
| drip |  |  |  | drip |  |  |  |  |
| prop |  |  |  | prop |  |  |  |  |
| crop |  |  |  | crop |  |  |  |  |
| shop |  |  |  | shop |  |  |  |  |
| much |  |  |  | much |  |  |  |  |
| slab |  |  |  | slab |  |  |  |  |
| crib |  |  |  | crib |  |  |  |  |
| $\boldsymbol{\checkmark}=$ automatic $\mathbf{S O}=$ Sound Out $\mathbf{P}=$ prompted |  |  |  | $\begin{aligned} & \mathcal{V}=\text { automatic } \mathrm{SO}=\text { Sound Out } \\ & \mathrm{P}=\text { prompted } \end{aligned}$ |  |  |  |  |
| $L W$ - to read |  |  |  |  |  |  |  |  |
|  |  | 1 |  |  |  |  |  |  |
| said |  |  |  |  |  |  |  |  |
| was |  |  |  |  |  |  |  |  |
| you |  |  |  |  |  |  |  |  |
| Key: $\square$ or X |  |  |  |  |  |  |  |  |
| 5. Oral Reading (10-12 minutes) <br> Read from chart paper, reinforce tracking each word with finger or pointer. <br> Read aloud 3+ times. <br> Running record. <br> 1. Students code for initials blends (in red). <br> 2. Students reads aloud, students track-teacher running record <br> 3. Teacher models reading text aloud <br> 4. Students read text aloud |  |  |  |  |  |  |  |  |



| Association II-III: Sound to Symbol | Notes |  |
| :--- | :--- | :--- |
| Component | Josh |  |
| 6. Handwriting (3 minutes) <br> Set up paper. Reinforce placement on lines (especially Josh). <br> Trace/print first and last names on printed paper (one line) <br> Have model paper ready - in student binder each have a copy with their full <br> name | Short /i/ |  |
| 7. What Says?/Sound dictation (3 minutes) |  |  |
| Sam | Alternate between the two; |  |
| move quickly |  |  |



| Future Planning |  |  |
| :--- | :--- | :--- |
| Sam |  |  |
|  |  |  |
| Josh |  |  |

